

MACK THE KNIFE (From "The Threepenny Opera")

PIANO

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

Chord symbols and measure numbers:

- 1: Dm7, Db0
- 2: Cm7, F9
- 3: Bb, Cm7, Bb, B0
- 4: Cm7, Bb
- 5: Cm7
- 6: F9
- 7: B0
- 8: Cm7, F9
- 9: Bb, Cm7, Bb
- 10: (Bb)
- 11: Bbmaj7
- 12: Db0
- 13: Cm7
- 14: D0, Cm7
- 15: Cm7
- 16: Cb9
- 17: Bb, Cm7
- 18: 1. Bb, F9; 2. Bb, Dm7, Db9
- 19: Bb, Dm7, Db9

C Cmaj7 C#0 Dm7 D#0 G9 (Dm7) C#0 Dm7

20 21 22 23

C#0 Dm7 (D#7) C (Dm7)

24 25 26 27

Cmaj7 C Eb0 Dm7 C#0 Dm7

28 29 30 31 32

Dm7 D#9 C 1. (Dm7 D#7) 2. C Fm7 E9

33 34 35 36

Ebmaj7 Eb G#0 Fm7 E0 Fm7

37 38 39 40

Fm7 Bb7(b9) Eb AS IS BOTH HANDS fz

41 42 43 44

MACK THE KNIFE (From "The Threepenny Opera")

DRUMS

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

Music by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

The drum score is written on ten staves, numbered 1 through 10. It features a variety of rhythmic patterns and dynamics. The notation includes eighth and sixteenth notes, rests, and various drum symbols such as 'x' for snare, 'RIM' for rimshot, and 'fz' for forte. The score is divided into measures, with some measures containing multiple drum hits. There are also some musical notations like '1.' and '2.' indicating first and second endings, and 'FILL' indicating a fill-in. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score ends with a 'fz' dynamic marking and a 'FILL' instruction.

MACK THE KNIFE (From "The Threepenny Opera")

GUITAR (Optional)

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 166$

The chart consists of 11 staves of guitar chords, numbered 1 through 44. The key signature is B-flat major (two flats). The chords are as follows:

- Staff 1: 1. Dm^7 , $D^{\flat 0}$; 2. Cm^7 , F^9 ; 3. B^{\flat} , Cm^7 ; 4. B^{\flat} , B°
- Staff 2: 5. Cm^7 ; 6. F^7 , B° ; 7. Cm^7 , F^7 ; 8. B^{\flat} , Cm^7 ; 9. B^{\flat} , Cm^7
- Staff 3: 10. B^{\flat} ; 11. $B^{\flat}maj^7$, B^{\flat} ; 12. $D^{\flat 0}$; 13. Cm^7 ; 14. D° , Cm^7
- Staff 4: 15. Cm^7 ; 16. $C^{\flat 9}$, B^{\flat} ; 17. Cm^7 ; 18. 1. B^{\flat} , F^7 ; 19. 2. B^{\flat} , Dm^7 , $D^{\flat 7}$
- Staff 5: 20. C ; 21. $Cmaj^7$, $C^{\sharp 0}$; 22. Dm^7 , $D^{\flat 0}$; 23. G^9 , Dm^7 , $C^{\sharp 0}$; 24. Dm^7 , $C^{\sharp 0}$
- Staff 6: 25. Dm^7 , $D^{\flat 7}$; 26. C ; 27. Dm^7 , $Cmaj^7$; 28. C ; 29. $E^{\flat 0}$
- Staff 7: 30. Dm^7 ; 31. $C^{\sharp 0}$, Dm^7 ; 32. $D^{\flat 9}$; 33. C ; 34. Dm^7
- Staff 8: 35. 1. C/E , Dm^7 , $D^{\flat 7}$; 36. 2. C/E , Fm^7 , E^9 ; 37. $E^{\flat}maj^7$, E^{\flat} ; 38. $G^{\flat 0}$; 39. Fm^7
- Staff 9: 40. Fm^7 , E° , Fm^7 ; 41. $B^{\flat 7}(b^9)$; 42. E^{\flat} ; 43. $E^{\flat}maj^7$; 44. D

MACK THE KNIFE (From "The Threepenny Opera")

3rd TROMBONE (Optional)

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 166$

PLAY 2nd TIME ONLY

The musical score is written for a 3rd Trombone and consists of 44 measures. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and articulation marks. The score is divided into two main sections: measures 1-14 and 15-44. A double bar line with repeat dots is placed after measure 14, with the instruction "PLAY 2nd TIME ONLY" above it. Measures 15-19 contain a first ending (marked "1.") and a second ending (marked "2."). A second double bar line with repeat dots is placed after measure 39, with the instruction "PLAY BOTH TIMES" above it. The score concludes with a final dynamic marking of *fz*.

MACK THE KNIFE (From "The Threepenny Opera")

1st TROMBONE

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 166$

PLAY 2nd TIME ONLY

The musical score is written for a 1st Trombone in bass clef, 4/4 time. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 166$. The score is divided into measures 1 through 44. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes a section labeled "PLAY 2nd TIME ONLY". Measure 10 is marked "PLAY BOTH TIMES". Measure 18 has two endings, labeled "1." and "2.". The score concludes with a fortissimo (*ff*) dynamic marking at the end of measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

3rd B^b TRUMPET (Optional)

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME ONLY

The musical score is written for a 3rd B^b Trumpet. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score consists of 44 measures, divided into two systems of 22 measures each. The first system includes measures 5 through 19, and the second system includes measures 20 through 44. Measure numbers are printed below the staff lines. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. There are also performance instructions: 'PLAY 2nd TIME ONLY' above measure 3 and 'PLAY BOTH TIMES' above measure 11. The piece concludes with a double bar line and a *ff* marking at the end of measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

2nd B \flat TRUMPET

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 166$

PLAY 2nd TIME ONLY

The musical score is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 166 beats per minute. The score is divided into measures numbered 1 through 44. Measure 1 starts with a dynamic marking of *f*. The piece features various musical notations including accents, slurs, and phrasing slurs. A repeat sign with first and second endings is used at measures 18-19 and 35-36. A section labeled "PLAY BOTH TIMES" spans measures 10-14. The score concludes with a final dynamic marking of *fz* at measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

1st B♭ TRUMPET

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME ONLY

1 *f* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 *Tutti Lead*

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 *fz*

MACK THE KNIFE (From "The Threepenny Opera")

E♭ BARITONE SAXOPHONE (Optional)

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME

The musical score consists of 44 numbered measures across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score includes various musical notations such as accents (^), dynamics (f, mf), and articulation marks. A 'PLAY 2nd TIME' instruction is placed above measures 1-3. A 'SOLI' instruction is placed above measures 27-29. The piece concludes with a final double bar line and a fermata over the final note in measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

2nd B^b TENOR SAXOPHONE (Optional)

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score consists of 44 measures across ten staves. Measure 3 is marked 'PLAY 2nd TIME' and includes a repeat sign. Dynamics include *f* (forte) at measure 3 and *fz* (forzando) at measure 44. Performance instructions include accents (^) and slurs. A 'SOLO' section begins at measure 27. The score concludes with a double bar line and a *fz* dynamic marking.

MACK THE KNIFE (From "The Threepenny Opera")

1st B^b TENOR SAXOPHONE

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME

The musical score is written for a 1st B^b Tenor Saxophone in 4/4 time. It consists of 44 numbered measures across ten staves. The key signature is one sharp (F#), and the tempo is marked 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fz'. A 'SOLI' section begins at measure 25. There are two first and second endings: the first ending spans measures 18-19, and the second ending spans measures 35-39. The piece concludes with a final dynamic marking of 'fz' at the end of measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

2nd E♭ ALTO SAXOPHONE

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score consists of 44 measures across nine staves. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a dynamic marking of *f* and a first ending bracket. Measure 4 continues the first ending. Measure 5 is the start of the second ending. Measure 6 is a whole rest. Measure 7 starts with a dynamic marking of *f* and a first ending bracket. Measure 8 continues the first ending. Measure 9 is the start of the second ending. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is the start of the first ending. Measure 19 is the start of the second ending. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' section is indicated above measures 27-29. The piece concludes with a dynamic marking of *ff* at the end of measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

1st E^b ALTO SAXOPHONE

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

PLAY 2nd TIME

The musical score is written for a 1st E^b Alto Saxophone in 4/4 time. It consists of 44 measures across 10 staves. The key signature is one sharp (F#). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fz'. A 'SOLI' section begins at measure 27. There are two first and second endings: the first ending spans measures 18-19, and the second ending spans measures 35-39. The piece concludes with a final dynamic marking of 'fz' at the end of measure 44.

MACK THE KNIFE (From "The Threepenny Opera")

BASS

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

Music by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 166

The musical score is written for Bass in 4/4 time, with a tempo of 166 beats per minute. It consists of 44 measures across eight staves. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket covers measures 18-19, and a second ending bracket covers measures 35-36. A fermata is placed over the final note of measure 44, which is marked with a forte (fz) dynamic.

MACK THE KNIFE (From "The Threepenny Opera")

2nd TROMBONE (Optional)

English Words by MARC BLITZSTEIN
Original German Words by BERT BRECHT

MUSIC by KURT WEILL
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 166$

PLAY 2nd TIME ONLY

The musical score is written for a 2nd Trombone and consists of 44 measures across ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 166 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending is indicated at measure 18, and a second ending at measure 35. The piece concludes with a final dynamic marking of *ff* (fortissimo) at measure 44.